

REMENDER • CRAIG • BOYD



42
1989

DEADLY CLASS™

BONE MACHINE
PART 3



The Story So Far...

Even before homeless orphan Marcus Lopez joined Kings Dominion Atelier of the Deadly Arts, his chances of survival were perilous at best. He managed to live through the brutal Freshman Finals, escaping to the beaches of Mexico with his girlfriend, Maria. But the conniving reach of Headmaster Lin is long, and they knew they'd never be safe until they scoured Kings Dominion's rotting halls clean. Now, Marcus and Maria are back on campus as the new power couple, with far-reaching plans of their own—but circumstances have a tendency to change.

RICK REMENDER • Writer
WES CRAIG • Artist
JORDAN BOYD • Colorist
RUS WOOTON • Letterer
WILL DENNIS • Editor
ERIKA SCHNATZ • Production

DEADLY CLASS created by
Rick Remender & Wes Craig

Cover A art by
WES CRAIG
Cover B art by
**MATTEO SCALERA
& MORENO DINISIO**

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JAN 27TH, LAKE TAHOE

WHITE KNUCKLING
THE HANDICAP RAILS.

COINED THAT TERM WHEN WE
WERE ALL IN VEGAS, A FEW HOURS
BEFORE MARIA KILLED CHICO.

I WAS ON SO MANY DRUGS.
STOMACH FOUGHT BACK.

CASINO BATHROOM WAS FULL OF
GAMBLERS DISCARDING THE
REMAINS OF THE FREE BUFFET.

ONLY ONE HANDICAP STALL WAS
OPEN.

BUCKLED OVER, CONVULSING,
TRIPPING, MY KNUCKLES WHITE
FROM MY DEATH GRIP ON THE
HANDICAP RAIL.

BILLY CAME IN, ASKED WHAT I
WAS DOING.

I JUST REPEATED "WHITE
KNUCKLING THE HANDICAP RAILS"
OVER AND OVER.

STILL MAKES ME LAUGH.

MAYBE THIS WILL AS WELL,
SOMEDAY FAR IN THE FUTURE.

BUT NOT TODAY.

I'VE BEEN GOING STRAIGHT EDGE
THE LAST COUPLE OF WEEKS. AND
FEELING MUCH BETTER.
SELF-SUFFICIENT. LESS FUZZY.

TURNS OUT DEPRESSION IS
EXACERBATED BY DRUG
ABUSE.

SHOCKING, RIGHT?

NO DRUGS OR ALCOHOL IN MY
SYSTEM, BUT THE CRAMPS ARE
OUT OF CONTROL. AND WHAT
MAKES IT WORSE...

...I HAVE NO
IDEA WHAT I DID
TO DESERVE IT.



ALL LAST WEEK WAS A DIFFERENT KIND OF SHITSHOW.

MARIA'S BEEN LYING TO ME.

DRINKING TOO MUCH WHILE HANGING OUT WITH HER CREW OF VAPID FUCKHEADS.



WHEN SHE DRINKS, SHE ACTS CRAZY AND STARTS FIGHTS.

I TOLD HER I DIDN'T WANT TO SEE HER AGAIN WHEN SHE'S DRUNK.



THE NEXT NIGHT, SHE SNUCK INTO MY ROOM. ALL SMILES AND HANDJOBS.

AFTERWARDS SHE LAUGHED, ASKED IF I HAD FUN. IF SHE WAS SWEET.

THEN SHE TOLD ME THAT SHE WAS DRUNK.



I DON'T KNOW WHAT I'M HOLDING ONTO ANYMORE.



SHE AGREED TO SOBER UP FOR A FEW WEEKS WITH ME. CLEAR HER HEAD OUT.

NEXT NIGHT SHE SNUCK OUT AND DIDN'T COME BACK UNTIL MORNING.

STINKING LIKE VODKA.

WHEN I CALLED HER OUT, SHE TOLD ME I USED TO BE FUN.

YOU SHOULDN'T HAVE TO DRINK TO BE OUTGOING.

IT'S A COPOUT CRUTCH.



SO IF YOU DO SOMETHING DUMB YOU CAN JUST SAY YOU WERE DRUNK.



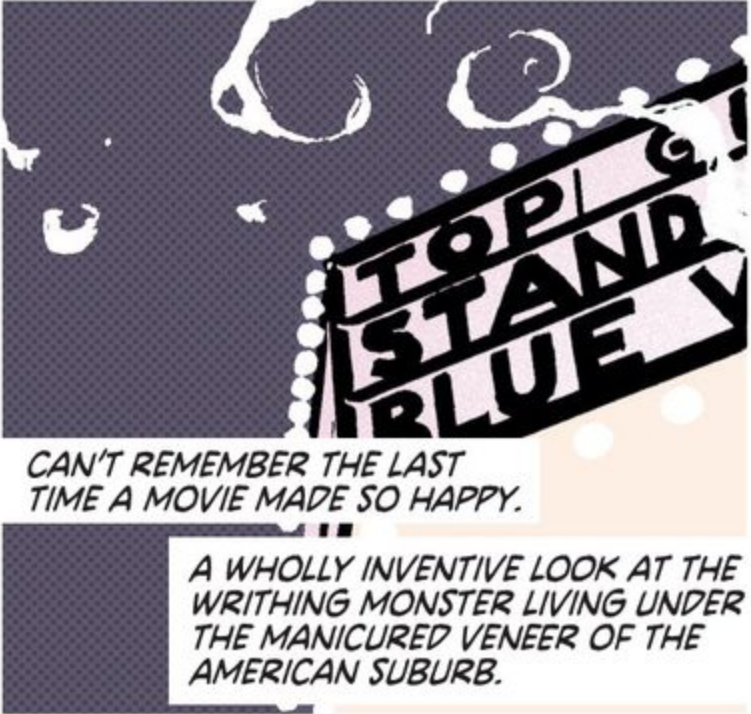
MAYBE IT'S GOOD FOR OUR INDEPENDENCE.

AND THE THING IS, I'M HAVING MORE FUN WITH JAYLA. SHE'S INTO THE SAME SHIT. TURNING ME ONTO STUFF I LOVE INSTEAD OF STUFF I ENDURE.

I'D NEVER SEEN **BLUE VELVET**, SO SHE TOOK ME TO THE RED VIC MOVIE HOUSE IN THE UPPER HAIGHT TO CATCH A MIDNIGHT SHOWING.

CAN'T REMEMBER THE LAST TIME A MOVIE MADE SO HAPPY.

A WHOLLY INVENTIVE LOOK AT THE WRITHING MONSTER LIVING UNDER THE MANICURED VENEER OF THE AMERICAN SUBURB.



I LOVED **ERASERHEAD**, BUT THIS... THIS WAS SOMETHING ELSE.



BLUE VELVET IS THE BEST MOVIE I'VE EVER SEEN IN MY LIFE.

IN A CULTURE FULL OF DUMB MOTHERFUCKERS WHO SEE GOOD CHARACTER DEVELOPMENT AS FILLER, WHO EQUATE ACTION TO ENTERTAINMENT, DAVID LYNCH'S FOCUS ON CHARACTER AND ATMOSPHERE AND INVENTIVE DIALOGUE...

HE'S MY NEW SPIRIT ANIMAL.

I SHOOT WHEN I SEE THE WHITES OF THE EYES.

AND JAYLA.



I SEE SO MUCH OF WILLIE IN HER.

WHICH MAKES IT WEIRD GIVEN HOW MUCH I WANT TO FUCK HER.



NOT ALL OF THE
PLAN IS SCREWED.



ALLYING WITH STEPHEN
IS WORKING WONDERS.

HE TOLD SHABNAM'S SQUAD THAT
BRANDY'S BEEN PLAYING WITH
SHAB'S CONTROL STICK.



TROLL WENT NUTS.



VIKTOR WASN'T HAPPY ABOUT IT EITHER.

NONE OF THEM TRUST EACH OTHER.



THEY SEE
SHABNAM
AS WEAK.

AND PEOPLE
LIKE THEM...



...THEY ONLY KNOW ONE
WAY TO TREAT WEAKNESS.



SAYA KEEPS TO HERSELF.

NO ONE IN SCHOOL
TALKS TO HER.



NEVER THOUGHT I'D LIVE
TO SEE THE DAY WHERE I
FELT SORRY FOR HER.



STEFANO INVITED EVERYONE TO A
PARTY AT HIS FAMILY'S TAHOE CABIN.

RICH KID BUYING VOTES.



BUT SO WHAT.

WHY BE THE POOR
CLICHÉ PISSED OFF AT
ANYONE WHO HAS
MORE THAN ME?



THE PLAN
IS COMING
TOGETHER.



NO ONE
SUSPECTS A
THING.

BUT MARIA...



IT'S HARD TO KNOW HOW
MUCH OF THIS IS AN ACT...



...AND HOW MUCH IS HER
FINALLY FINDING WHERE
SHE REALLY BELONGS.











FOR SAKE OF YOURSELF, AREN'T YOU AFRAID FOR YOUR SOUL BURNING IN HELL?



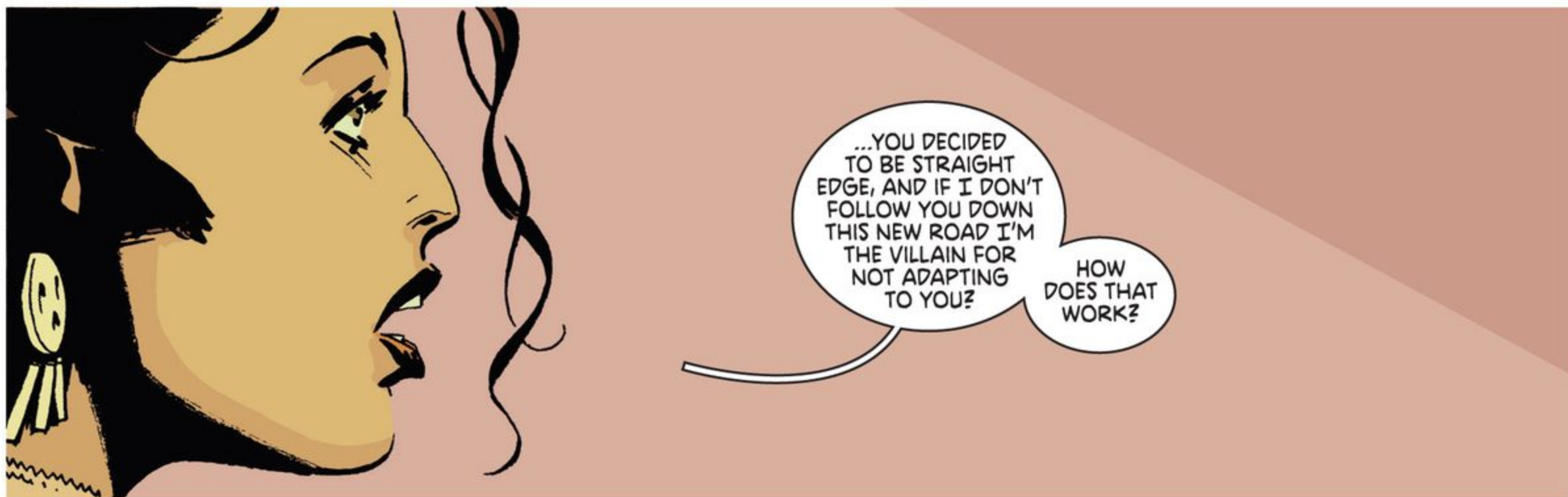
HELL?

ARE YOU FOR REAL?













TOLD MARIA TO GET CLOSE TO HIM.

PLAY HIM. GET HIM ON OUR SIDE.

BUT THIS IS SOMETHING ELSE.

YOU CAN PAINT A CROW WHITE
BUT IT'LL SHOW BLACK AGAIN.

I DON'T KNOW WHY I
KEEP TRUSTING PEOPLE.

FUCK IT.

JAYLA GIVING OFF VIBES.

I'LL HOOK UP WITH HER.

FLASH THE VULNERABLE SMILE.

MAKE MY MOVE.

MARIA WANTS ME
TO HAVE SOME FUN.

FINE.

THIS SOUNDS LIKE FUN.

HEY, JAYLA,
WANTED TO
SEE IF YOU
WERE UP FOR
SOME--







YERERGH!





HMMH.

THIS IS THE SPOT.

YOUR DUDE BETTER HURRY.



CRAZY COLD OUT HERE.



NOT TO ME.



THERE YOU ARE.



MEET WAS A HALF MILE BACK.



YOU MISREAD THE MAP.

NO. I DON'T MISREAD SHIT. I SEE.



HEY.



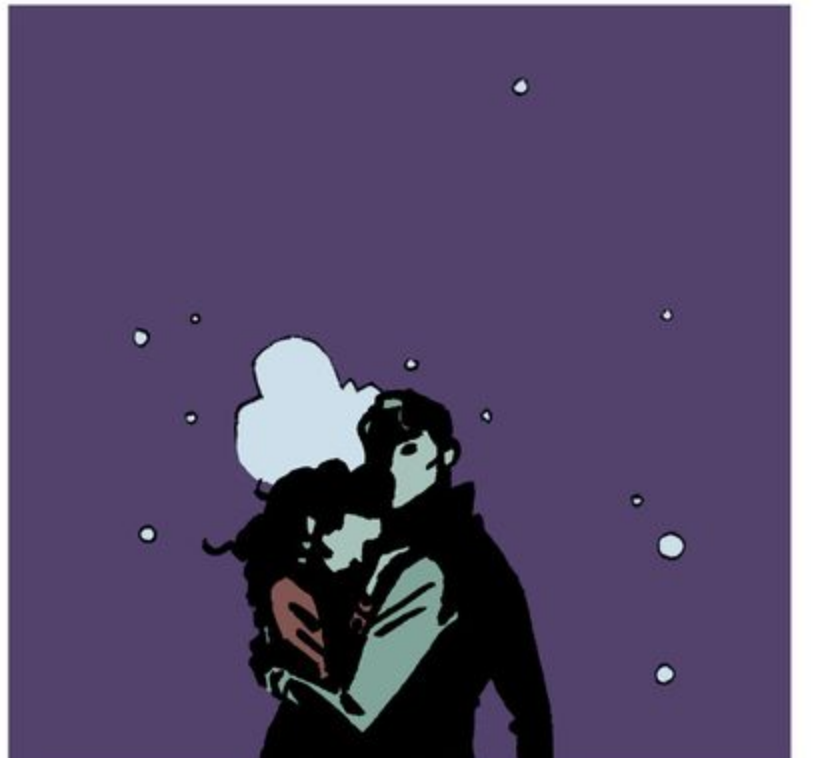
WHERE'S MY THANK YOU?



YOU PUT YOUR HANDS ON ME?!



GUESS WHO SENT ME?



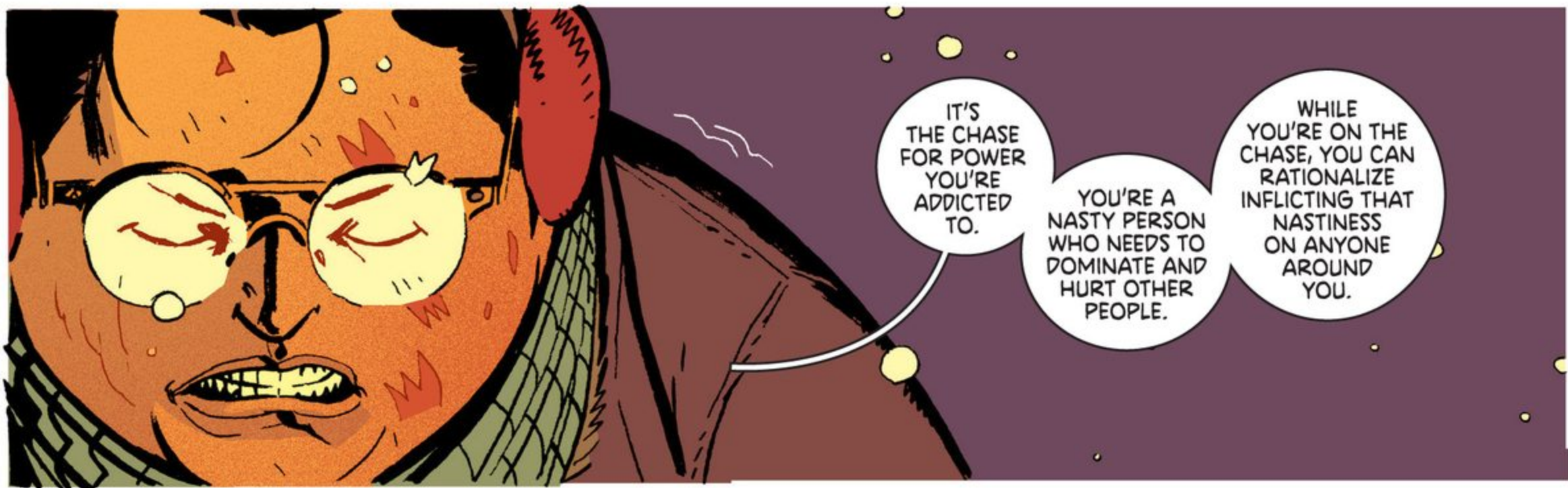




...SOME PEOPLE
REALIZE IT WAS
NEVER ABOUT
THE FOOD.



WHAT THE
FUCK DOES
THAT EVEN
MEAN?



IT'S
THE CHASE
FOR POWER
YOU'RE
ADDICTED
TO.

YOU'RE A
NASTY PERSON
WHO NEEDS TO
DOMINATE AND
HURT OTHER
PEOPLE.

WHILE
YOU'RE ON THE
CHASE, YOU CAN
RATIONALIZE
INFLECTING THAT
NASTINESS
ON ANYONE
AROUND
YOU.



MY MOTHER
SPENT HER ADULT
LIFE REENACTING AN
ADOLESCENT
POPULARITY CONTEST
IN HOPES OF WINNING
THE RESPECT SHE
FAILED TO TAKE IN
YOUTH.



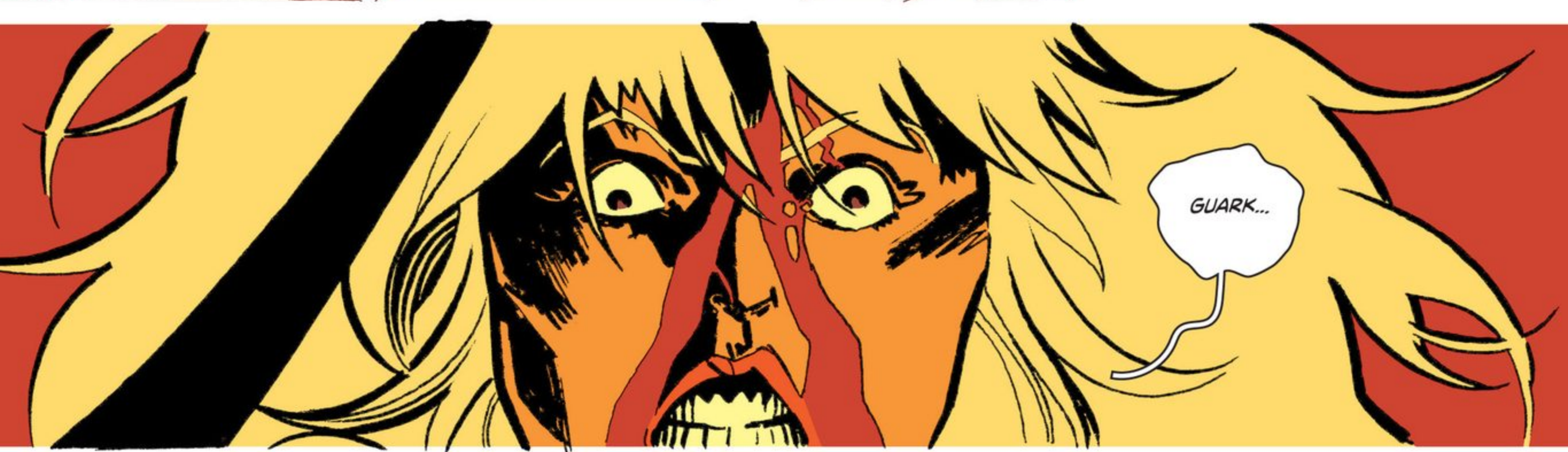
I
WON'T
BE LIKE
HER.

YOU
WON'T
HOLD ME
BACK!

I
DON'T.

I'M
GOOD
AT THIS.



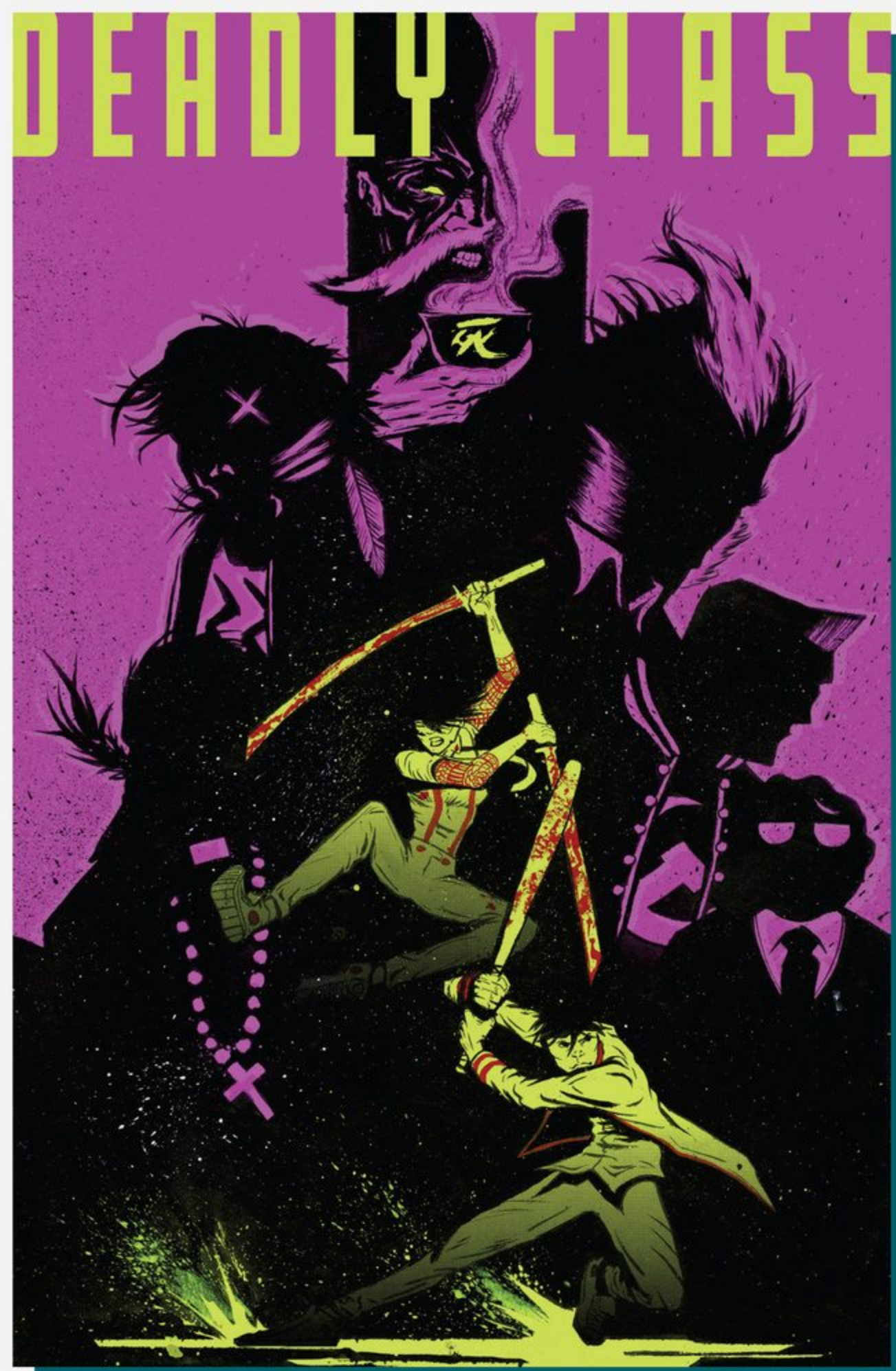




TO BE CONTINUED...

DEAD LETTER OFFICE

Send comments and questions to
WriteRemender@gmail.com!
Mark letters "OK to print".



ART BY JARRET HARTNELL
INSTAGRAM @JARRET.SH • WWW.JARRETHARTNELL.COM

Hey Rick!
Love DEADLY CLASS, saying that, I have pretty much read anything you've written (just finished the penultimate BLACK SCIENCE issue, gutted that it's closing out, but I do love a series that ends and doesn't get flogged, also love Matteo, that guy is the best penciller in the business).

Also loved the DEADLY CLASS

TV show, shame it didn't get picked up for a second season. All the best,
Mark

After reading issue #29 I realized that [Petra] was my favorite and so I decided to commemorate it with this digital art here. Thank you for your amazing comics!
Elizabeth Lirner

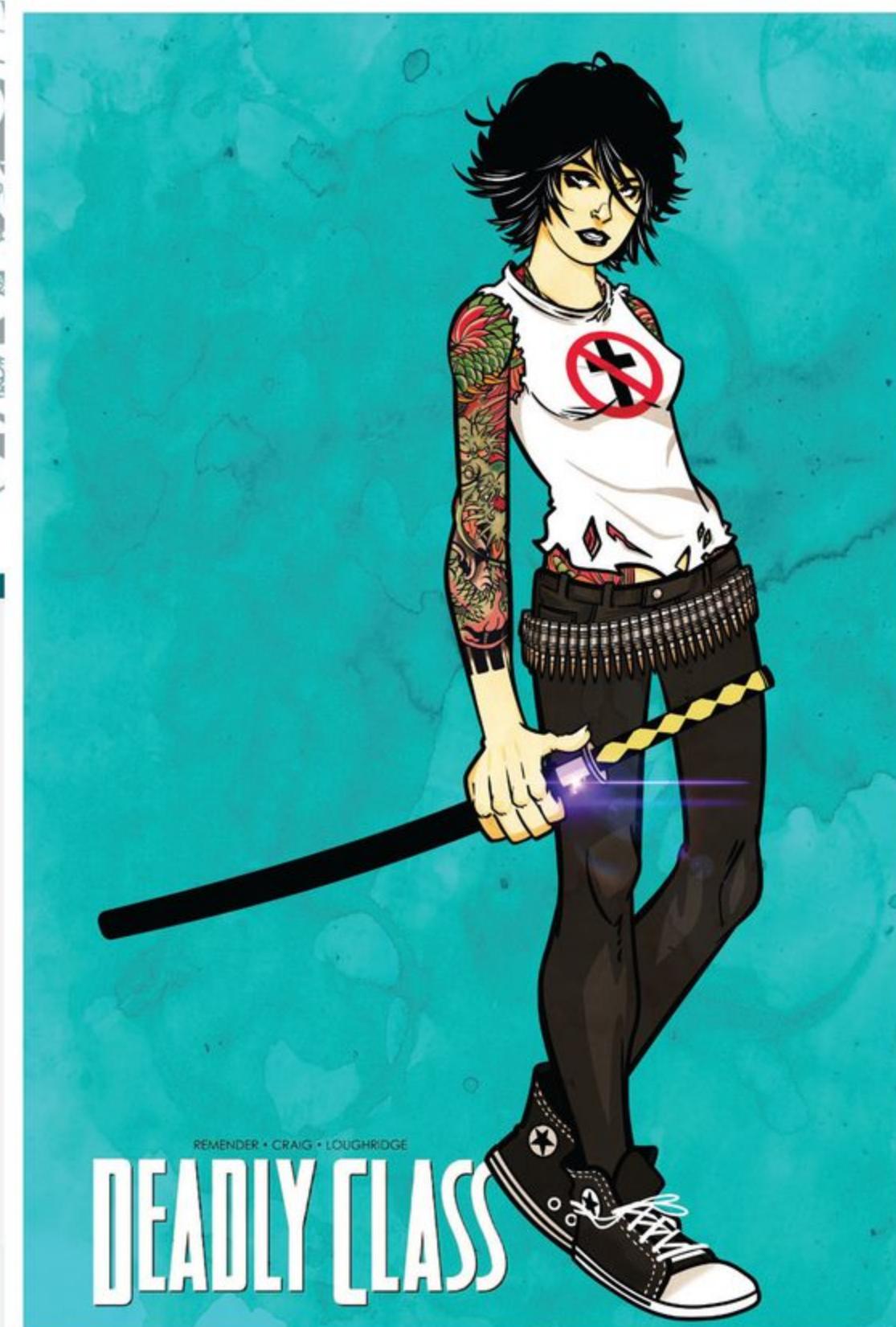
Hello Rick,
You got me into comics with *Uncanny X-Force* and you've been a huge inspiration ever since. A graphic novel I am writing and illustrating is going to be published next year! [Here] is my swing at DEADLY CLASS for your fan art section.

Thank you for all that you do,
Jarret Hartnell



ART BY ELIZABETH LIRNER
INSTAGRAM @LIZ.DOODLEZ

ART BY SONOFKEN!
@SONOFKEN



THE DEADLY ARTS

We welcome your fanart! Send them with the email marked "OK TO PRINT" to: WriteRemender@gmail.com.

ART (RIGHT) BY FERNANDO DAGNINO
INSTAGRAM @ FERNANDODAGNINO GUERRA
TWITTER @FERNANDODAGNINO



ART (ABOVE + TOP RIGHT) BY ERIK KLAUS
INSTAGRAM + TWITTER @INTERSTATENINJA
INTERSTATENINJA.COM



ART BY JON E. ALLEN
INSTAGRAM @ JONEALLEN
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NEXT ISSUE

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43
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BONE MACHINE
PART 4



W
2019



RATED M/MATURE